

PerformingDesign

Commissions

- 2012-14 Design, illustrate and layout 11 maps of Blue Mountains walks for **"Bushtrackers - explore the bush with guides for kids by kids"**
- 2011 **Mountains Outreach Community Service** - Design and make "Billie Booksie" costume for literacy program.
NSW Home Modification and Maintenance Service - Illustrate and design 10 booklets, "Safe and Sustainable Gardening" for 10 botanical regions of NSW.
- 2009 **Powerhouse Museum, Sydney** - Design and make "Zoe" costume for children's program
- 2008 **Powerhouse Museum, Sydney** - Design and make space & alien costumes; 3 murals for Space children's program (210cm x 400cm ea.)
- 2007 **Powerhouse Museum, Sydney** - Design and make Bollywood costumes and 2 murals of bollywood posters (210cm x 400cm) for Childrens Programme
Powerhouse Museum, Sydney - Design and make Chinese Warrior costumes for Childrens Programme
Powerhouse Museum, Sydney - Design and make mask for Jenny Kee costume: "Cowgirl"
Powerhouse Museum, Sydney - Design and make "Princess" costumes, 3 murals for Ballroom space (210cm x 400cm @) for Childrens Programme "The Paperbag Princess"
- 2006 **Powerhouse Museum, Sydney** - Design and make costumes, masks and badges for Childrens Programme - Television theme
various graphic design and desktop publishing: logo, letterhead, poster for MCRN; Annual report for Katoomba Neighbourhood Centre, NPWS - graphic design for Fairfax Walking Track sign.
Sydney Observatory, Sydney - Design and make Appollo 13 spacesuits for Childrens Programme
Powerhouse Museum, Sydney - Design & make Chinese Warrior costumes for Childrens Programme
Powerhouse Museum, Sydney - make costume for Jenny Kee exhibition. Designer: Jenny Kee
Private mosaic commission - Design and make mosaic - 400cm x 60cm - Angophora theme
Tindale Christian School - Design set and costumes
- 2005 Design and make 4 tile mosaics for Private Residence.
Design costumes for ABC TV pilot - "Stop, Stick, Wobble"
Q Theatre, Penrith - design and paint exterior of building and set for closing performance.
various graphic design and desktop publishing.
- 2004 **Cultural Development Grant** - Blue Mountains City Council - feasibility study for sculpture exhibition
Design and paint scenic gauze - **Bewley's Theatre, Dublin. Ireland**
Blacheath Puppet Festival - Co-design (with Jenny Kee), run community workshops and develop processes for construction of giant waratahs and black cockatoos.
- 2003 **Willoughby City Council** Public Mosaic installation for Mashman Park.- shortlisted
Designed artwork for roundabout - Katoomba Streetscape. **Blue Mountains City Council** Public Sculpture for Katoomba - **Blue Mountains City Council** - shortlisted
Design - **"To Granny's and Beyond"** - Wentworth Falls. Set and costume design
Paint various banners
- 2000 Made major costumes (13) for **Olympic Opening Ceremony** - The Arrivals. Designer: Jenny Kee.
- 2002 Design and make 4 Concrete Relief Panels and 24 Tile mosaics for **Katoomba Streetscape**

- Project** - Blue Mountains City Council
Eleanor and Eve - Varuna Writer's Centre. Katoomba - Set and costume design.
Costume design -Wuthering Heights video. Queensland University
Willoughby City Council Public Sculpture for Willoughby Park.- shortlisted
- 2001 Design and sculpt two Bollards for **Blue Mountains City Council** - aluminium, copper & gunmetal.
 Various graphic design/layout commissions: Blue Mountains City Council, Creeks Bend Retreat
- 1998 **Q Theatre** - 'Waiting for Godot' - costume design
 "Trapeze" maquette - **Jupiters Casino**
Cadbury TV Commercial - golden wig
- 1997-99 **Plowright Fine Arts** - numerous sculpting, painting, design rendering, stained glass design
 In charge of sculpting 30 sports figures - 2 to 7m high & 2 life-size Humpback Whales & their skeletons
- 1998 Cabinetmaker in construction of 6m Cedar frame for C19th **Surrey Hills Church** stained-glass window. Supervisor of installation.
 Artist assisting in modelling & construction of 2 half-size Humpback Whales for **Darling Park**. Sydney. Supervisor and designer of mould construction for the whales.
- 1997 **Marian St. Theatre** - Egyptian carving
Sydney Theatre Company - "Puppy Love" - costume design
Themeworx - Queensland - sculpture for 'The Olympic Journey'
 Artist assisting in bronze life-size figure of a firefighter for **Museum of Fire**, Penrith.
 Artist assisting in construction & fitting of 52 sports figures - **Starcity Casino**
 Artist assisting in construction & fitting of **40 Stainglass windows** - Hunters Hill
- 1996 **Royal Agricultural Society** - The Merino Family - sculptured costumes
Ella Bache - TV commercial headdress
Royal Agricultural Society - The Pig Family - sculptured costumes
Big City Productions - Sydney motor Show - design and painted scenic art - 33m x 4.5m x 2
F.X. Staging - Sydney Aquarium - scenic art & design
 "Peter Pan - **Theatre Royal** - scenic art & props
 Assisted in stainless steel sculpture for **QANTAS**
 Artist assisting in construction & fitting various Stainglass windows
- 1995 **Q Theatre** - "Chair in a Landscape" - scenic art
Workcover Authority - Backwatch campaign - 2 sculptured costumes ("Bertie Backwatch")
Q Theatre - "Puppy Love" - costumes & design
Intensity. Westfield Parramatta - scenic art
Ensemble Productions - "Reg Livermore" - scenic art & design
Animal Liberation - Battery Hens Campaign - sculpture of figures & design
 Artist and construction supervisor for 22m. mural/sculpture for **Westfield Centre**, Parramatta.
 Assisted and supervised in projects : 40ft mural for **St.George Private Hospital**.
 Various bronze sculptures
- 1994 **Ensemble Productions** - "Wish You Were Here" Reg Livermore production - scenic art
Clarendon Theatre - Reg Livermore's "Red Riding Hood, the Speedhump & the Wolf" - costumes
Hermes of Paris - Backclothes - 3 x 22m x 6m. Design and painting
 Artist assisting in various projects: including a Bronze, a floor mosaic and developing concept for an interactive sculpture for **Macquarie University**.
- 1993 **Australian Association for Humane Research** - sculpture of dog 'Hespheastus'
Clarendon Theatre - "Mother Goose" Reg Livermore production - costumes & design

- Assisted in designing the construction of 17 decorative stainless steel panels for **I.B.M.** building (Sydney)
- FX Staging** - "Free Willy" - scenic art
- 1992 **Y.W.I.B.W** - "Cinderella" - sculpted figures. Myers christmas windows. Melbourne
- Encore Productions** - Westfield Productions - scenic art
- 1991 **Inspiration & Associates** - sculpting of egyptian figures
- BP Bear** - design and sculpted 2 heads
- 1990 **Larrikin Opera Ltd.** - Reg Livermore's "Big Sister" - scenic art, costumes
- F.X. Staging** - 7 full-size figures
- F.X. Staging** - christmas settings - scenic art
- 1989 **Australian Association for Humane Research** - design and sculpting dog display
- 1988 **Scenografic Studio** - Bicentennial Concert Backdrop - 68ft x 35ft
- 1987 **Powerhouse Museum** - riverscape mural
- Sydney Opera House Trust** - "Christmas at the Opera" - animal sculpting, scenic art
- Westfields** - design & making of 20 x 3m banners
- 1986 **Protella** - clay modelling of 6ft elephant - TV commercial
- 1985 **Australian Opera** - "Magic Flute" - 9 animal costumes & props
- 1978 **Kennedy - Miller** - making Noh mask - "Mad Max 2"
- to **Sydney Dance Company** - sculpting 6ft head - "After Venice"
- 1984 **Nimrod Theatre** - Romeo & Juliet masks
- Australian Opera** - Design and creation of robot
- Nimrod** - "Caucasian Chalk Circle" - masks
- Reg Livermore** - "Sacred Cow" - scenic art
- 1978-97 *Freelance work in theatre & corporate commissions*
- Theatre design, scenic art, sculpting & prop making, costume & mask designing & making.*
- 1970-78 **Australian Opera Company** - props, sculpture and wardrobe, Head of Scenic Art